

Lecture series to feature work of artist Barwick

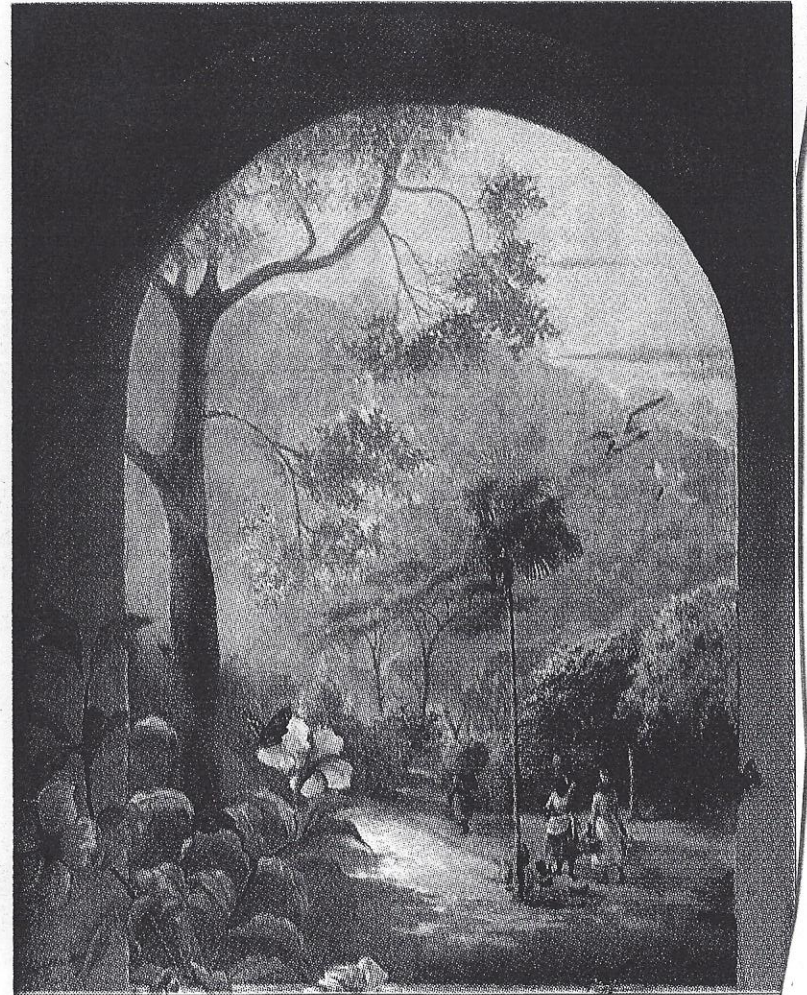
THE National Gallery's current exhibition "Screens, Greens, and Washing Machines" features the work of artist and horticulturalist Margaret Barwick.

Propelled, in the most classic sense, by a creative passion, Barwick has had a lifelong interest and passion for tropical plant life that is rivalled only by her love of painting.

While living in such diverse communities as New Zealand, the Solomon Islands, Kiribati, Malawi, the British Virgin Islands, USA, France and the Cayman Islands, Ms Barwick has balanced her responsibilities as the wife of a senior civil servant with an endless stream

of creative projects, whether designing a country's first set of definitive stamps; creating a primary school in the outer Gilbert and Ellis islands; founding Cayman's Botanical Gardens, instigating Cayman's first comprehensive arts society, or travelling around the globe to research her definitive encyclopaedia of tropical plants.

Mr Bridgeman, a Curator, will explore these various themes in conversation with the artist in a walk-through curators lecture at the National Gallery on Tuesday, 4 March from 5:30 pm to 7:00 pm. Complimentary refreshments will be served.



Margaret Barwick's Government House Mural, Tortola (BVI).