

2002



## Asian art

Japanese artist Toshihiro Sakuma is piecing together a collection of hexagonal cards to recreate a shape reminiscent of an ants' nest or honey comb he calls 'Colony'. His work is part of an exhibition of seven contemporary Asian artists which opens at the National Gallery next Monday, 16 September. Mr. Sakuma, a Tokyo resident, is in Grand Cayman for a week to help prepare for the exhibition. His 'Colony' is accompanied by 15 photo portraits, each a blend of 100 Japanese faces superimposed on one another. The work as a whole addresses interdependence and individuality within Japanese society. *Photo: Eliza Strachan*