

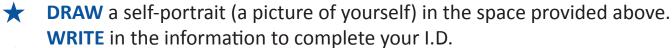




This exhibition shows how the artists see themselves and Cayman.



1y I	D.
NAME	
AGE	
SCHOOL	
FAVOURITE COLOUR	



Follow Up Activity COLOUR your self-portrait. COLOUR the space behind your face with your favourite colour.

This activity sheet fullfis in part the follwing objectives:

Communicate in different ways, for example, in pictures, speech, writing
 Describe a number of groups to which people belong, for example, my church, family, my team

[•] Build up time linesof: My life so far, for example, 'Myself' at different ages







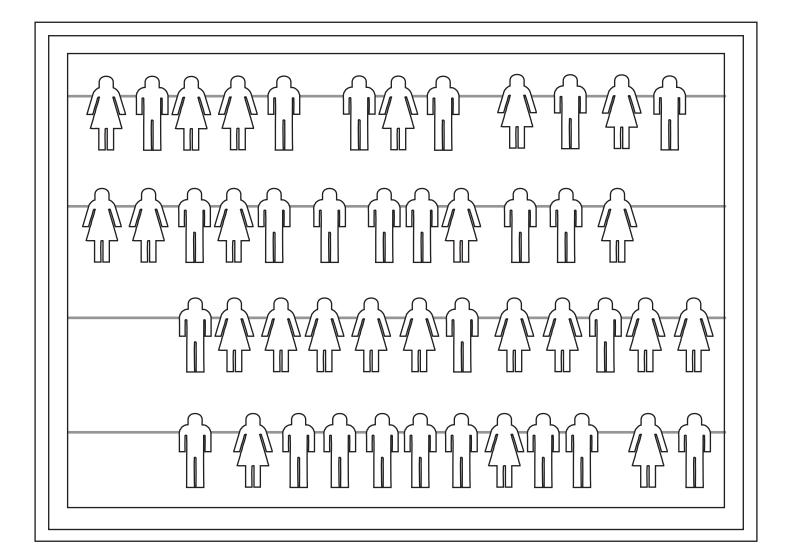


- **FIND** *Made In Cayman; Conversations 1, 2 & 3* by Nasaria Suckoo-Chollette.
- **FIND** the bottles that are the same.
- **DRAW** and **COLOUR** the bottles so that they are all **different**.



Image: Sean Ebanks (2015), Neither Fish Nor Flesh (detail), from the collection of the artist

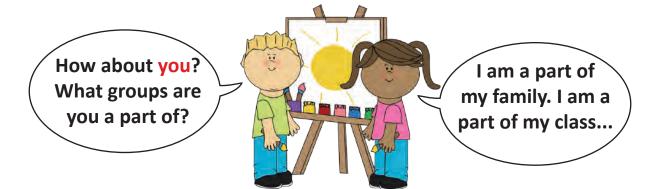
- **FIND** Neither Fish Nor Flesh by Sean Ebanks.
- ★ DESCRIBE how the man in the image may look different from you.
- THINK if your friends and classmates look different from you. How about your parents?



- **FIND** this work of art.
- **COLOUR** the people above with the same **colours** that the artist has used.

What do the colours mean?

THINK of what groups people are a part of.



	 ★ FIND Home To Parking Lot by Gordon Solomon. ★ FIND the following in the painting:	Image: Gordon Solomon (2015), Home To Parking Lot, from the collection of the artist
* **	A DECORDE leste	2000