

# **Activity Guide**





NAME:		
GRADE:		
GNADE		
SCHOOL:		

Courtney Platt, 2012 - Original image by Joseph Steinmetz, courtesy of the Cayman Free Press Steinmetz Collection,

★ LOOK ALL AROUND YOU - These photos of Cayman are different from any pictures you've seen before because they are both new and old at the same time - they are pictures of now and then. The photographer, Courtney Platt, has cleverly blended together images of the present and images of the past. This is a little bit like mixing music, only it is done with images rather than sound.

★ IMAGINE you had a mixing console for images. Now find the image Loading cargo and swap the ropes for something else. What do you think a cargo would be loading today?



2.



★ DESCRIBE how you can tell which pictures belong to the past and which pictures belong to the present.. Do they both have colours?

Some colours are
WARM
The WARM colours are:





Some colours are

COLD

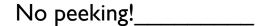
The COLD colours are:

# Courtney Platt, 2012. Original image from the Cayman Islands National Archive, Ira Thompson Collection, c.1930s

# \*FIND Peace Memorial / George Town, Town Hall. This photo

shows that there used to be grass around the building, a long time ago. Do you know where this building is?

Without reading the label, can you guess when this Town Hall was built?





Now read the label to check your answer.

When does it say Captain Rayal Bodden built this building? \_\_\_\_\_

★ LEARN There are two dates because the building was designed to celebrate a past event. Here it was designed to mark peace after the first world war ended. When something is made or built to remember someone or something, it is called a memorial.

★FIND what has the building been used for since its construction?
School
Court House
Town Hall
Library

Mv mem	orial is to co		<b>//////</b>	<b>^</b>	<b>///</b>
and it wo	ould look lik	e this:			

★ FIND the picture entitled Elmslie Memorial/Church.

The artist Courtney Platt is tricking our eyes and playing with his images. This is to make us think about the way things change with time.



# **★ BECOME AN ART DETECTIVE**

What are the lines on the ground for?	

What can you see instead of cars in the car park?

Are people coming in or out of church?

Why are some people staring at the church? \_\_\_\_\_

# **★ DISCUSSION QUESTIONS**

How do you feel about this picture?

Does the display of graves bother you?

Does the fact that this car park used to be a cemetery make a difference to how you feel about the way cities and towns develop?

Courtney Platt, 2012 - Original image by Joseph Steinmetz, courtesy of the Cayman Free Press Steinmetz Collection,

# **WRITE** the photo numbers which match with each category.



Detail of Building

Radar

Banana leaves

### **MANMADE**

### **MADE BY NATURE**







**SPHERE** 

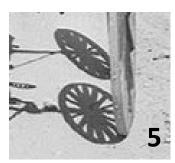


**HORIZONTAL LINES** 

### **VERTICAL LINES**

**CURVED OR CIRCULAR LINES** 

**REPEAT PATTERN** 



Shadows of wheels



Construction tower



Clock tower



**Parade** 



Coils of rope

- **COMPARE** these two men. Which one is the father and which one is the son?
- **LEARN** In art, there are many ways of seeing and it is very important to observe details to understand and appreci-

the same job and yet they are quite similar. Look carefully — at their clothes, their face, their height. What job do they do? Are they both

wearing a uniform?

WRITE the similarities and the differences.

What similarities can you find in these two men?

What differences can you find between these two men?		

Courtney Platt, 2012 -Original image from the Cayman Islands National Archive, Ray Stride Collection, c. 1940s. Courtesy of Cayman Free

- ★ LEARN The point of the exhibition is to make you think about change and time passing and help you notice changes as they occur.
- ★ THINK of a place you know very well like your home or your school. Write down all the changes there you can remember have happened to it. Has anything been built? Has anything fallen down? Has the colour of anything changed?

# **THEN**

# My \_\_\_\_\_used to have: 1. \_\_\_\_\_ 2. \_\_\_\_ 3. \_\_\_\_ 4. \_\_\_\_ 5.

# NOW

1*1y	now na	
1		
2		
3		
4		

## **★KEEP LOOKING!**

For the rest of the day, at the National Gallery, on your way home. How many old houses or old cars can you see?

★ VISIT! The 1st floor, where we have our permanent collection, to explore how artists still look back at the past. Find the transformation of an old cottage by John Doak!