



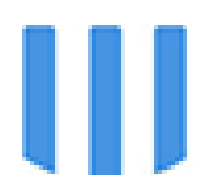
Walkers Art Club

**PERSPECTIVE PART 3:
LINE ILLUSION
INSTALLATION ART**



**NATIONAL
GALLERY**

**CAYMAN
ISLANDS**



WALKERS

In This Lesson

For this lesson, you will be creating installation artworks inspired by the work of Darel Carey.

You will need:

- Material to create lines:
 - Tape that will not damage walls
 - String, yarn or ribbon
 - Command strips or sticky tack that will not damage walls

*Parental/guardian supervision is strongly recommended for this lesson.



Darel Carey at work.

Image source: <https://www.arkitectureonweb.com/en/-/darel-carey>

Introduction

This week I have been looking at the artist Darel Carey; his line illusions can challenge the way you see a space. He uses black tape on a white walls. I think his work is fun and makes me really look at the space he has filled to check if it's his art that has corners and changes directions, or the room.

Installation Art

Darel Carey's work is what is called 'Installation Art', which means his work is created for the specific place (where you see it) and that the artwork transforms the viewers perception of the space (how you see it). You can learn more about installation art at these links:

<https://www.tate.org.uk/art/art-terms/i/installation-art>

<http://64.130.23.120/installation-art.htm>

Your Task

This week I am challenging you to create an installation in a space inside your house; this is definitely something you couldn't do in your usual classrooms!

Darel Carey uses electrical tape because it has to stay on the wall throughout an exhibition, but you can use yarn, rubber bands, ribbon, washi tape, string, or anything that creates a line that will not permanently damage your walls.

*Be sure to choose a material that will not permanently damage your walls and always get permission from your parents or guardian first. If you cannot make your artwork directly on the wall, Draw, paint or create a 3D version on paper, then mount on the wall using Command strips or another non-damaging adhesive.

Do a sketch of what your wall artwork would look like if you had created it directly onto a wall. You can use the knowledge you have gained from the first two perspective lessons to do this, or follow this link: <https://www.youtube.com/watch?v=qOojGBEsWQw>.

Once you have drawn your room outline, you can add in the lines and shapes you would have used the tape/string for. You might even want to experiment with drawing the same room and the same installation from different angles, so you can see how looking at it from different places changes the artwork and your understanding of the space.

If you watch the video link below, you can see that Carey starts with just one single line and it soon grows from that.

Darel Carey "Emergence" video:

https://www.youtube.com/watch?time_continue=18&v=uy42bQ12xYk&feature=emb_logo

In order to use the most simplicity, I keep certain characteristics of the lines consistent within each work, e.g. all the lines are straight, all the lines are the same width, etc. Rather than changing the thickness of a line to imply depth, I alter the distance between lines. Gradual change with time creates a harmonious, natural pattern, and is important for the dimensional illusion you see to take effect.

Good luck, have fun and as always, send us photos of your finished products to education@nationalgallery.org.ky.