

The National Gallery is organising a sale and exhibition of works by world-renowned Cuban photographer Roberto Salas starting tomorrow.

Salas has exhibited his work, since he was 15 years old, and has held over 55 solo exhibitions overseas.

The show, *A Cuban Eye*, which will be held at the *Grand Old House* on South Church Street, opens from 6.30-9.30pm on Wednesday, 19 June and continues through to 26 June during the same hours.

The photographer will be at Grand Old House

in person for the public opening. Salas' career began with him working at his father's side. Although born in New York, he has lived in Cuba since 1960. It was at this time that Salas began to work seriously on his technique and style. His work has appeared in the historic newspaper, *Revolution*, and in the magazine, *Cuba*.

According to the gallery, Salas constantly experiments with different subject matter allowing him to always keep his work fresh and vibrant. *A Cuban Eye* ex-

plores the human figure and sometimes its context to elements of his native Cuban landscape and architecture. A series of cigar-related images, featured as part of this exhibition, are included in a book of Salas photography. In this series Salas finds a form and theme directly related to the Caribbean and especially to Cuba.

With his camera, Salas explores the possibilities of the human form with a delicate sensuality. He uses new technology to provide texture and interest to these captiv-

works. Salas uses black and white prints of experimental multiple printing. His work is exclusively dedicated to the black human figure.

According to a gallery release the photographer has won more than 100 prizes, honourable mentions, distinctions and decorations in almost all of the major photo competitions held throughout the world, including winning prizes for seven consecutive years in the International Photo Salon in Tokyo. (GIS)

A week to go for Moore show

Images of families, friends, and lovers will provide a simple but powerful backdrop at the National Gallery's closing party for its Alexander Place facility this Saturday, 22 June.

Anyone wanting to attend the celebration from 11am to 3pm will have a last chance to see the gallery's ongoing exhibition of intimate representations of the human figure, entitled *The Body*. Some 200 people have already viewed the collection of drawings by legendary sculptor Henry Moore and sculpture by artist Al Ebanks since it opened in late April.

Describing visitors' feedback as overwhelmingly positive, National Gallery Director Leslie Bigelman declares, "The Body is by far the best show we have mounted at Alexander Place. It is a remarkable opportunity to view the works of the most prominent British sculptor of the twentieth century and examine how these impacted contemporary figural sculpture including work by Al Ebanks."

Henry Moore himself believed so strongly in the ties between sculpture and drawing that, Ms Bigelman notes, his drawings resemble carefully executed paintings.

"This show demonstrates the synergy that exists between drawing and sculpture. Both Henry Moore and Al Ebanks are fascinated by the body's relationship to its surroundings, as well as to other people. They also excel at depicting this relationship in three-dimensional space.

"I hope all art lovers will take advantage of this extraordinary opportunity to view the works of Henry Moore, alongside those of an extremely talented Caymanian, Al Ebanks," she says.

Prior to June 23, the National Gallery at Alexander Place will remain open Mondays to Fridays 10am to 3pm for those wishing to view *The Body* exhibition.

Those who want to see the show outside of these hours should contact 945-8111.

(GIS)



This etching, entitled *Mother and Child XXV* by British sculptor Henry Moore, is on display at the National Gallery. Photo: GIS