

# A Day in the Life III



## STUDENT WORKSHEET

Name: \_\_\_\_\_

The National Gallery's art-in-residence programme and exhibition 'A Day in the Life' returns to the Gallery and, once again, three popular local artists have been invited to transform the Gallery into their working studios before mounting the completed works into three solo exhibitions. This years selected artists are:

Avril Ward, a well-known veteran of the Caymanian art scene having exhibited widely;



Gordon Solomon, one of the country's finest talents to have emerged in recent years;



Renate Seffer, a talented painter known for her vibrant, whimsical work.



This unusual exhibition is modelled on a traditional artist-in-residency programme which aims to provide the artists with a space to explore and experiment with their art. It will follow a 'no rules' policy offering the artists complete creative freedom!

Here are some questions you may want to ask the artists:

WHAT IS AN ARTIST? WHERE DO YOU GET YOUR IDEAS FROM?

Write your own question here: \_\_\_\_\_



## TO BE A CREATIVE ARTIST YOU WILL NEED:

### INSPIRATION:

You can get inspiration from anywhere, like looking at other people art, an art magazine/book and more. Keep your muse (your source of inspiration) near by.

### TECHNIQUE:

Your technique is the way you express your thoughts and that allows you to deliver your message. Speak your language with symbols and spaces and the elements of design.

### COURAGE:

You are the final judge of your art, so do what makes you happy and not what you think others want you to do. Swing with your own style. We all have unique personalities and different experiences, so our goal should always express our creativity in our own unique ways. Feel free to be you! There is something only you can say through art. It is your mission to find out what this is by exploring your own mind and heart through your work!



Try these tips to begin your own creative journey!

## HOW TO THINK LIKE AN ARTIST

Look at things more closely than most people do.  
Find beauty in everyday things and situations.  
Make new connections between different things and ideas.  
Go beyond ordinary ways of thinking and doing things.  
Look at things in different ways in order to generate new perspectives.  
Take risks and expose yourself to possible failure.  
Arranging things in new and interesting ways.

Work hard and at the edge of your potential.  
Keep persisting when others may give up.  
Concentrate your effort and attention for long periods of time.  
Dream and fantasize about things.  
Use old ideas to create new ideas and ways of seeing things.  
Do something simply because it's interesting and personally challenging to do.  
Believe in yourself!

# Creation Station

Sketch one of Avril's sculptures. Try to show that it's 3D by shading in different values (light, medium and dark areas).

Draw all of the shapes that you see in one of Renate's paintings. Do some shapes repeat themselves? What would you add to it?

Design a new t-shirt to be hung on Gordon's clothesline. What logo would you include to represent your design?

If you were chosen to be a part of this exhibition, what would you create?