



NATIONAL  
GALLERY  
CAYMAN ISLANDS

Student Activity Sheet  
Seth Chwast-Icons of Cayman 2008

Welcome to Icons of Cayman! This is an exhibit of new works by artist Seth Chwast who was inspired by a visit to Grand Cayman and the Sister Islands in 2008.

Name: \_\_\_\_\_

Date: \_\_\_\_\_

*Did you know that Seth Chwast was diagnosed with autism as a very young child?*

**What is Autism?**

Fill in the blanks below using one of the words from the box below:

verbal    sing    communicate  
paint    interact    social

Autism is a complex developmental disability that affects a person's ability to \_\_\_\_\_ and \_\_\_\_\_ with others. Both children and adults with autism typically show difficulties in \_\_\_\_\_ and non verbal communication, \_\_\_\_\_ interaction and leisure or play activities.

**Vocabulary Word Scramble!**

Try to unscramble these words!

tumsia    \_\_\_\_\_  
nscio    \_\_\_\_\_  
haeps    \_\_\_\_\_  
waChst    \_\_\_\_\_  
tapingni    \_\_\_\_\_  
lcroou    \_\_\_\_\_

Communication

Seth Chwast does not speak very often. He communicates through his artwork.

What do you think Seth is trying to communicate in the picture below?



---

---

---

Try to communicate something about yourself in the box below. Either draw a portrait or draw symbols or objects which tells us something about you:

## Colours

Seth uses many different colours in his paintings including primary and secondary colours.

a) Draw a line from the colour to the category you think it belongs to. (Hint- Secondary colours are made by mixing two primary colours).

### Primary

Red  
Orange  
Green  
Blue  
Violet  
Yellow

### Secondary

b) Finish labelling this colour wheel:

\_ SHAPE \\* MERGEFORMAT \_\_\_\_\_

**Complimentary colours** are two colours which are opposite to each other on the colour wheel.

c) Can you name two colours in the picture to the left which are complimentary colours?

\_\_\_\_\_ and \_\_\_\_\_

### Warm and Cool Colours

This painting contains both warm and cool colours. Warm colours appear to come towards you and cool colours appear to move away from you.

—

d) Draw a circle around the area which contains warm colours. Draw a box around an area that contains cool colours.

e) Do you like warm colours or cool colours better? \_\_\_\_\_

f) Why? Explain your answer in part e.

\_\_\_\_\_

\_\_\_\_\_

g) Why do you think Seth used both warm and cool colours in this painting? \_\_\_\_\_

\_\_\_\_\_

## Shape

Shapes come in either organic forms or geometric forms. Organic forms are free formed and curvy (like a heart or a leaf) and geometric shapes are precise and linear (like a square or triangle).

- a) Walk around and look for examples of organic shapes. Draw three different organic shapes you see in the box below.

What types of shapes do you see in this picture? (Geometric or Organic)

\_\_\_\_\_



- c) Try to re draw the above picture in the box below using only geometric shapes.

## Repetition

Seth likes to repeat colours, shapes and lines to create patterns.

a) Why do you think Seth likes to use repetition in his paintings?

---

---



b) What do you first notice when you look at the above painting?

---

---

d) Try to create some of your own patterns by repeating shapes and lines in the boxes below:

## 21 Questions!

### *In Class Extended Assignment*

- A) Look at this painting from the Seth Chwast- Icons of Cayman Art Exhibit and study it carefully.
- B) Answer the following questions below in your notebooks. Be prepared to share your answers with your class.



- 1) What is the Title of the Artwork?
- 2) What would you have called this painting if you had done it?
- 3) Describe the objects or people that you see in the artwork?
- 4) Do objects or people fill up the space?
- 5) Is there a lot of space in between or around?
- 6) What type of shapes do you see? (Are they circles, oval, squares, rectangles or triangles?)
- 7) What type of lines do you see? (Are they wavy, straight, thin, thick, broken, jagged, vertical or horizontal lines?)
- 8) Name the colours that you see?
- 9) Describe the colours? (Are they cool or warm, bright, soft, dark or strong?)
- 10) What feelings or emotions do you think the artist's was trying to get across?
- 11) What kind of feelings do you feel when you look at this artwork?
- 12) What is the focal point? (The area of the painting that stands out.)
- 13) Why does it stand out? (Is it bigger, brighter or more colourful?)
- 14) What is happening in the artwork?
- 15) Does it remind you of other things?
- 16) Does anything repeat itself?
- 17) What words would you use to describe this artwork?
- 18) Did you learn anything from this artwork?
- 19) Explain why you like or dislike this work of art?
- 20) Do you feel you understand this artwork better now that you have answered these questions? Why?