| Name Hour | | | | | |
|--|--|--|--|--|--|
| Seth Chwast Animal Art Questions (20 Points) | | | | | |
| plant points grid grill tooth pop pastels geometric values contrast puppy blonde blend contour rough shapes seascape escape shading | | | | | |
| Fill in the blanks with some of the words above. | | | | | |
| 1. On day one of this project, you practiced simple drawing of animal using shapes. | | | | | |
| 2. Later, you drew a 2-inch and plotted to draw your animal. | | | | | |
| 3. A gray scale shows us ten of gray from light (white) to dark (black). | | | | | |
| 4 is the difference between light and dark colors, like yellow next to black. | | | | | |
| 5. You used your finger to layers of pastels to create a smooth color. | | | | | |
| 6. The texture of the paper is called the of the paper. | | | | | |
| 7. Seth painted New York cityscapes. His paintings of the ocean are called | | | | | |
| 8. Complementary colors next to each other make the contrasting colors | | | | | |
| 9. Blending colors to represent light and shadows is called | | | | | |
| 10. The color medium you applied to the paper to draw your animal is called | | | | | |
| Bonus A continuous line drawing around an object is called a line. | | | | | |
| | | | | | |
| Before Seth learned to paint at 20-years-old, it was difficult for him to communicate. Since he began painting, Seth demonstrates what he thinks and feels through his artwork. Now Seth can communicate with the world! | | | | | |
| How has this project changed your thinking about people with special needs? Write what you thought before the project; then write what you think now after this project. Use complete sentences. | | | | | |
| Before | | | | | |
| | | | | | |
| | | | | | |
| After | | | | | |
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| | | | | | |
| What was your favorite part of this project? | | | | | |
| | | | | | |
| What was your least favorite part of this project? | | | | | |

Seth Chwast Animal Art – Rubric (100 Points)

| OBJECTIVES | 20 points | 15 points | 10 points | 5 points | Your Score | Teacher's |
|---|--|---|---|--|---------------|-----------|
| Drawing Grid System | Student has demonstrated the ability to draw an animal or creature with a grid system. | Student has drawn an animal or creature, but it is obvious that the grid system was not used as directed. | Student has drawn an animal or creature, but not with a grid system. | Student has not made much effort to meet the requirements of the assignment. | | |
| Blended Pastel Colors Complementary or Contrasting Colors | The overall artwork was imaginative & creative. The complementary or contrasting color areas are obvious. The student blended layers of pastel to build up a rich, smooth surface. | The artwork could have been more creative or imaginative. Few layers of pastel color were blended. The complementary or contrasting colors are not clearly defined. | Little effort was made to be creative, use imagination, or to apply complementary or contrasting colors. | Little time or effort was put into the artwork. | | |
| Time/Effort Clean-up | It is obvious that the student put thought and effort into the project. The student always cleaned-up all supplies and their work area on time. | Class time was used well and the student usually cleaned-up, but more time and effort could have been applied. | Class time was not always used well. Student could have put in more effort into their project and into clean-up. | Class time was not used well, and student used little or no effort. | | |
| Craftsmanship | The artwork is clean and neat. The pastel painting was clean and well executed. The student has taken pride in the overall appearance of their artwork. | The artwork is presentable, but work could have been cleaner and neater. The painting might have been neater. | The artwork appears to be unorganized. The painting was hurried. | The artwork is sloppy and dirty. Student did not seem to care about the quality. | | |
| Classroom Behavior | The student worked hard, showed maturity and responsibility, and followed directions. | The student had a tendency to socialize, but would quickly return to work when asked. | The student had difficulty staying focused and needed to be reminded of the 3-R's daily. | Student was disrespectful, unrestrained and showed a lack of responsibility during the project. | | |

| Total Project Points | |
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Additional comments: