

Name _____ Hour _____

Seth Chwast Hand Painting Questions (20 Points)

yellow violet red-orange secondary blue orange analogous intermediate
red cool primary positive wet-on-wet blue-green warm autism artistic
sponge pigment printing graduated green complementary glazing

Fill in the blanks with some of the words above. You may use a word more than once.

1. Red-orange, red, and red-violet are _____ colors.
2. Violet is made by mixing _____ and _____.
3. Seth Chwast, the artist, was diagnosed with _____ as a child.
4. Red-violet, yellow-orange, _____, and blue-green are examples of _____ colors.
5. Violet, orange, and _____ are _____ colors.
6. Green is made by mixing _____ and _____.
7. One light wash over the top of another light wash that has dried is called _____.
8. Blue and orange are _____ colors on the color wheel.
9. Orange is made by mixing _____ and _____.
10. Painting a wash of watercolor lightest to darkest is a _____ wash.
11. Yellow-orange, orange, and _____ are analogous colors.
12. Red and green are _____ colors on the color wheel.
13. If clean water is brushed onto paper before pigment is brushed onto the paper, the technique is called _____.
14. Red, yellow, and orange are _____ colors.
15. Colors across from each other on the color wheel are _____ colors.

BONUS If the space around the hand and between the fingers is the *negative* space, what is the space inside the hand or shape called? _____ space

What was your favorite part of this project? _____

What was your least favorite part of this project? _____

Seth Chwast Hand Painting – Rubric (100 Points)

OBJECTIVES	20 points	15 points	10 points	5 points	Your Score	Teacher's
Drawing Hands Varying Sizes and Shapes	Student has clearly drawn 5 or more hands of different sizes and shapes with at least one hand coming out of each of the four sides of the paper.	Student has drawn five or more hands, but they are the same size or shape, or all four sides of the paper do not have at least one hand.	Student has drawn less than 5 hands, or most hands do not come from the four sides, but the student has finished the assignment.	Student has not made much effort to meet the requirements of the assignment.		
Painting Layers of Warm & Cool Colors Light & Dark Values Positive & Negative Space	The overall artwork was imaginative & creative. The warm/cool colors & light/dark values are obvious. The student applied layers of color to build up the hands or the negative space around the hands.	The artwork could have been more creative or imaginative. Few layers of color were applied to the hands or the negative space around the hands. The warm and cool areas and/or light/dark values are not clearly defined.	Little effort was made to be creative or use imagination. It is difficult to tell the warm from the cool areas or light from dark.	Little time or effort was put into the painting..		
Time/Effort	It is obvious that the student put thought and effort into the project.	Class time was used well, but more time and effort could have been applied.	Class time was not always used well. Student could have put in more effort.	Class time was not used well, and student used little or no effort.		
Craftsmanship	The artwork is clean and neat. The painting was clean and well executed. The student has taken pride in the overall appearance of their artwork.	The artwork is presentable, but work could have been cleaner and neater. The painting might have been neater.	The artwork appears to be unorganized. The painting was hurried.	The artwork is sloppy and dirty. Student did not seem to care about the quality.		
Classroom Behavior	The student worked hard, showed maturity and responsibility, and followed directions.	The student had a tendency to socialize, but would quickly return to work when asked.	The student had difficulty staying focused and needed to be reminded of the 3-R's daily.	Student was disrespectful, unrestrained and showed a lack of responsibility during the project.		

Total Project Points _____

Additional comments: