



The Body exposed

The work of a local artist has been juxtaposed with that of one of the twentieth century's greatest sculptors.

Residents can see the results of the propinquity at the National Gallery. It opened a joint exhibition of sculpture by Caymanian artist Al Ebanks and original lithographs and etchings by the late, great British sculptor, Henry Moore, on Thursday 25 April.

Mr. Ebanks, a member of the Native Sons Caymanian artists group,

has 24 creations in the show. Of these, all but three have been fashioned from a ceramic and acrylic resin composite. The remaining trio are carved from coralstone, a type of rock found in Texas.

There are 17 Henry Moore drawings in the exhibition. These are hung on the walls, overlooking Mr. Ebanks' pedestal-mounted works. All pieces in the exhibition are for sale, said a press release from Government Information Services.



ABOVE: a sensual Al Ebanks creation

ABOVE LEFT: artist Al Ebanks chats to Carmen Godfrey at The Body's opening night. The exhibition runs until 26 June.

LEFT: most sculptures by Mr. Ebanks are fashioned from a ceramic and acrylic resin composite. *Photos: GIS*