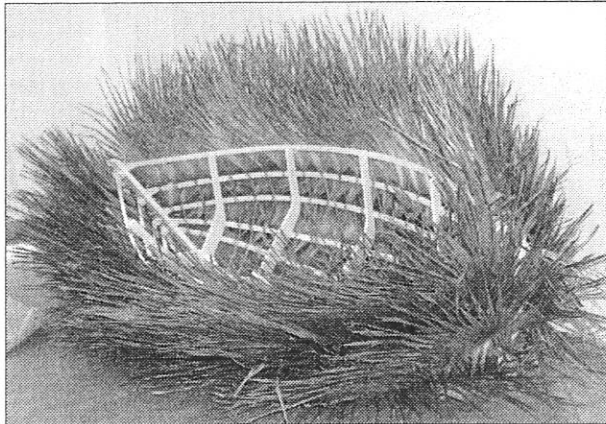

21st Century Cayman at the National Gallery

21st Century Cayman is the name of a new exhibition at the National Gallery, and explores many different contemporary interpretations of traditional Caymanian crafts.

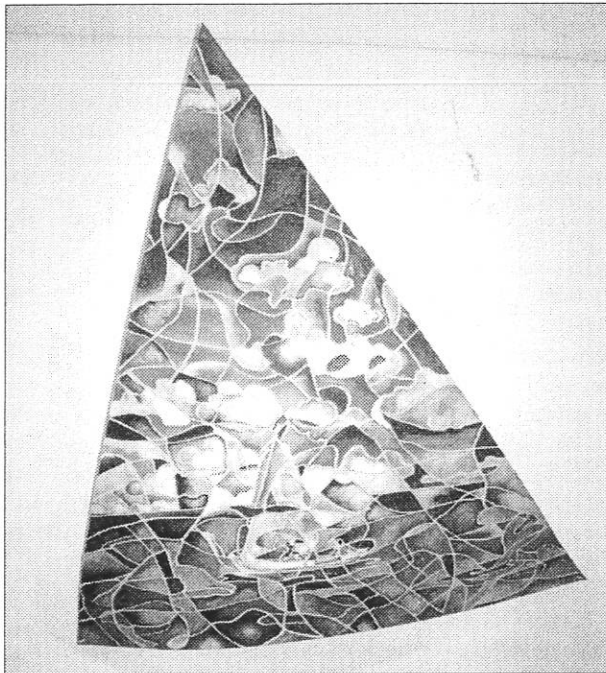
While recognizing that many local traditions, expressing themselves through crafts such as silver thatch weaving and catboat building, have been under threat, the exhibition seeks to redress this imbalance by approaching artists and craftspeople, asking them to interpret traditional crafts in a new way.

“Working in pairs, they’ve exchanged ideas, shared time-honoured skills and explored new materials to create a fresh new vision that is both past and present Cayman.

Ultimately, we hope it will inspire the continuation of our traditional heritage in a way that is accessible and relevant to our younger generation, and encourage debate about who we want to be as 21st Century Caymanians,” said Natalie Urquhart, Curator, in her Curator’s statement.



Artist Chris Mann’s interpretation of two cultural strands in Cayman culture, the catboat and the thatch roof.



The Kings of Satwa by Randy Chollette who was one of several artists who were asked to paint on pieces triangular cloth, representing catboat sails