



ALL THE COALS

A mid-career solo exhibition by Nasaria Suckoo Chollette

WE LEFT IN THE FIRE

10 June - 07 October 2022

Name: _____

Nasaria Suckoo Chollette explores many themes through her art, a main one being the strength of Caymanian women, the uniqueness of their stories, and the important role they play in our community.



These Cotta Girls Won't Be Colonized IX
(detail), 2021.



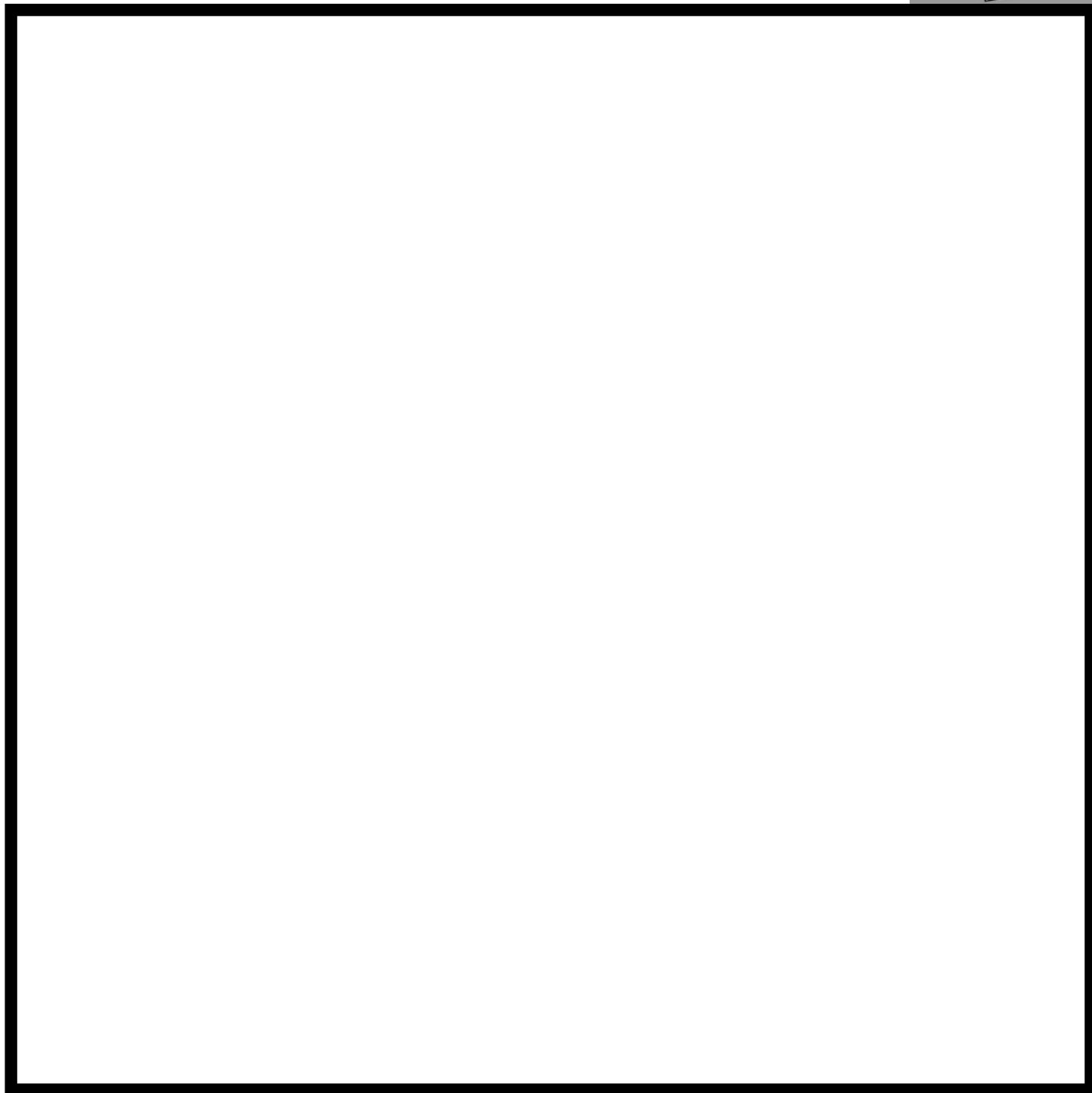
Where is Womanhood?, 2022.



Carnival Duppy IV: Alice in Wonderland,
from the Carnival Duppy Series, 2007-2022.

On the next page, draw your own portrait of an inspiring woman. She could be a parent, grandparent, guardian, neighbour, teacher, friend, cousin, or even a celebrity you admire!

draw here



In her artwork, Nasaria Suckoo Chollette uses traditional Caymanian crafting techniques in new ways.

Can you match the artwork to the traditional technique?



Crochet



Plantain trash bed



Yoyo quilting



Rag rugging



Silver thatch basketry

Find this artwork and circle the items you see!



Candies

Hair baubles

Clothes pins

Chocolate

Silver thatch

Hair rollers

Golf balls

Jacks



Nasaria Suckoo Chollette, *Cracker Jack*, 2022.

***Cracker Jack* is all about the items found in granny's pocket and the meaning those items hold.**

Discuss with a friend or write: what everyday items do you associate with your grandparents or other adults in your life? What meaning do they have for you?

Nasaria uses many "symbols" in her work. Symbols are visual elements that explain an idea.



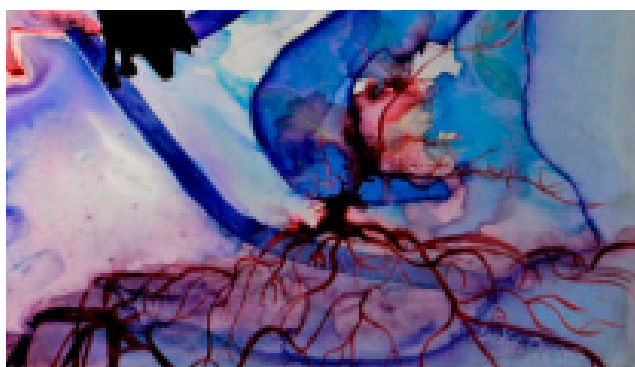
Fish are known as a symbol of prosperity, plenty, femininity and motherhood.

Repeated images of fish are used in "Baby with the Bathwater" to symbolise those ideas.



How many fish can you count in "Baby with the Bathwater"? _____

Can you guess what these other visual elements in Nasaria's work might symbolise?





Vocabulary List

Artist: A person who practices one of the fine arts, or creates paintings, drawings, sculptures or other forms of art.

Community: A group of any size whose members share common heritage, beliefs, interests or other characteristics.

Inspiring: Something that produces feeling or influence.

Nasaria Suckoo Chollette: The Caymanian artist who created the work in this exhibition, All the Coals We Left in the Fire. Also a poet and performer!

Prosperity: Success, thriving, plenty or good fortune.

Symbol: Something that is used to represent, or stand for, something else.

Technique: The manner in which something is done, using specific or special skills.

Theme: A subject of discussion or artistic consideration. An overall idea.

Tradition: Something that is handed down throughout generations. Long-established ways of thinking or acting - including beliefs, customs, practices, ways of speaking etc.

Uniqueness: Being unlike anything else; having unusual or different characteristics.