

BIG art auction

Big Art Auction 8 Exhibition: 06 September – 10 October 2024

Auction Evening: 10 October 2024

National Gallery of the Cayman Islands



Welcome to The National Gallery of the Cayman Islands (NGCI) Big Art Auction 8



We are delighted to welcome you to this year's BAA, a biennial auction held to raise funds for the development of the National Gallery's Permanent Collection and its collection-based cross-curricular school programme.

NGCI is the country's national art museum and education centre – charged with preserving, promoting and fostering visual art in the Cayman Islands. Through a dynamic programme of exhibitions and educational events, the institution has assumed a central role in the preservation and development of fine art while also establishing an invaluable platform for exploring wider notions of culture and community. The NGCI collection forms the very heart of this mission, tracing the development of Cayman's art history and encouraging the artistic and creative development of its society.

Since 2011, thanks to funds raised at previous auctions and the generous support of philanthropic donors and art collectors, the NGCI collection has grown to several hundred artworks. However, it is always in need of key artworks to fill significant gaps in historical periods and artistic genres from leading or pivotal artists.

Proceeds from Big Art Auction 8 will help us to fill these gaps and ensure that the collection grows at the highest possible museum and scholarly standards while remaining accessible, free, and inspirational to all.

Join us as we continue our endeavours to create an art museum and an education facility of national and international significance – please bid generously!

Thank you for your support.

A handwritten signature in black ink, appearing to be "Carl Brown", with a long horizontal line extending to the right.

Carl Brown
NGCI Chairperson

A handwritten signature in black ink, appearing to be "Natalie Urquhart", with a long horizontal line extending to the right.

Natalie Urquhart
NGCI Director

We wish to extend a huge thank you to our BAA8 participating artists:

James Adams, Shane Aquart, Babbity Barwick, John Bird, Cameron Bridgeman, John Broad, Randy Chollette, Kaitlyn Elphinstone, Kathryn Elphinstone, Samuel Etoh, Janine Every, Carlos Garcia, Teresa Grimes, Bendel Hydes, John Reno Jackson, Jason Kennedy, Iain MacRae, Chris Mann, Linda McCann, Claire Pettinati, Raphael Powery, Yonier Powery, Kay Smith, Gordon Solomon, Marc Laurenson and Pam Kelly-Laurenson (Stoak'd), Nasaria Suckoo Chollette, Karoly Szücs, Simon Tatum and Avril Ward.

The National Gallery also wishes to extend our very sincerest thanks to BAA volunteer auctioneer Philip Paschalides.



Lot # 1
Beach House, 2023
Charles Long

Acrylic on board
 24" x 36"
 Estimate: KYD \$2,000 – \$3,500

Born in West Africa, Long grew up in Swaziland and England, where he attended Farnham School of Art. He settled in the Cayman Islands in the late 1960s and became a founding member as well as first secretary of the Visual Art Society. Long has been dubbed a 'chronicler of our times', a phrase that became the title of a 2002 retrospective of his work at NGCI. Other key exhibitions include the Santo Domingo Biennale (2003) and Carifesta X in Guyana (2008). Select NGCI exhibitions include *Mediating Self* (2017), *Island of Women: Life at Home During our Maritime Years* (2020) and most recently in *Thatch Roofs and Ironwood Posts: The Art and Artistry of the Caymanian Home* (2024).



Lot # 2
"... a continuation of the conversation...", 2023
Teresa Grimes

Acrylic on canvas
 45" x 30" (triptych)
 Estimate: KYD \$2,500 – \$4,500

A resident of Cayman since 1986, Grimes is originally from Baltimore where she received her BA from the University of Maryland in Classical Archaeology/Classical Art. After spending a year studying Art Restoration and Life Drawing in Ravenna, Italy in 1975, she began painting. This has been followed by various courses, workshops, and "plein air" retreats over the past 30 years. Working mainly in oils and acrylics, her pieces have been acquired by the Cayman Islands National Museum and NGCI. Select NGCI exhibitions include *Tropical Visions* (2019), *Terra Botanica: Depictions of Nature from the National Collection* (2021) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).



Lot # 3
A Dream of Yesterday, 2024
Raphael Leigh Powery

Oil on canvas
 18" x 24"
 Estimate: KYD \$1,800 – \$3,000

Raphael Leigh Powery was born in the Cayman Islands and raised in West Bay within the cultural traditions of his dual Caymanian and Filipino heritage. He later lived briefly in the Philippines after Hurricane Ivan, which provided him the opportunity to explore both sides of his rich heritage first-hand. He began his studies in fine art at Cayman Prep & High School and has since specialised in watercolour painting, while also exploring acrylic and oil. Select NGCI projects include *Interior and Interiority* (2020), and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).



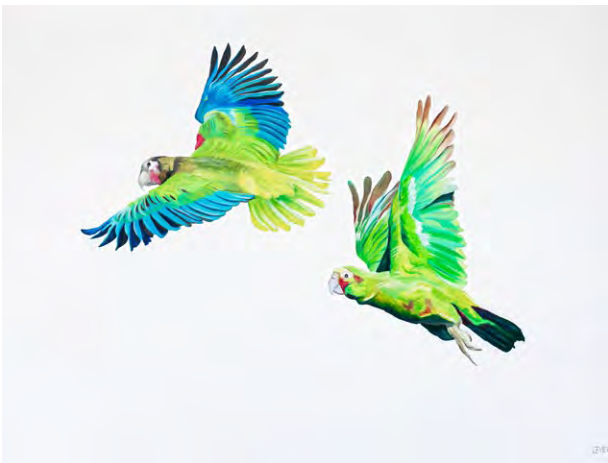
Lot #4
P2 (After Mosquito Research Bridges), 2023

Linda McCann

Ink and acrylic on canvas
 45" x 45"

Estimate: KYD \$2,000 – \$4,000

McCann is a full-time artist working and living between Dublin and Grand Cayman. She returned to study fine art as a mature student at the National College of Art and Design in Dublin. McCann has exhibited throughout Ireland, most notably at the Royal Hibernian Academy, Hang Tough and The Visual, Carlow. She has also been published in the Irish Arts Review and was written about by Niall Macmonagle for the Irish Independent. McCann's practice represents an investigation into the physical dimension of painting, as well as the less attractive stages of the creative process. Her work is held in NGCI's permanent collection and was recently featured in *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* and her exhibition *Tangled World* (2023).



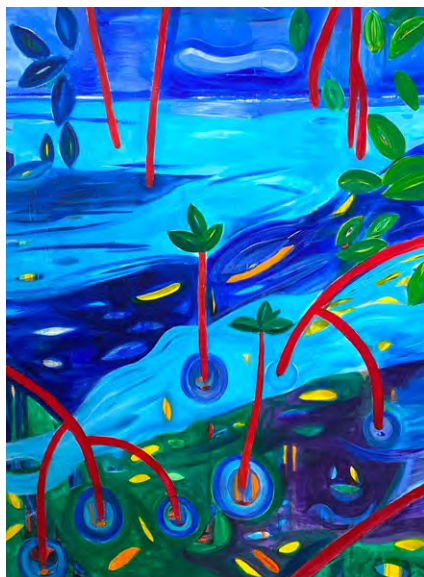
Lot #5
Flight, 2024

Janine Every

Oil on canvas
 30" x 60"

Estimate: KYD \$3,000 – \$5,000

With 15 years of experience in the visual arts sector, Every's creative practice spans across a wide array of mediums, such as oil, acrylic, watercolour, charcoal, and mixed media, on surfaces ranging from canvas and wood to concrete and fabric. Her portfolio similarly covers a diverse range of subjects, including landscapes, portraits, wildlife and abstracts. Ultimately, Every's passion lies in curating artworks that harmonise with their intended environment. Collaboration is also key to her creative process, as she enjoys partnering with clients, architects and interior designers to bring artistic visions to life in all projects.



Lot #6
South Sound Mangroves, 2024

Chris Mann

Acrylic on canvas
 36" x 48"

Estimate: KYD \$4,000 – \$6,000

Mann was born in England and studied Fine Art and Ceramics at Goldsmiths College, London, before moving to the Cayman Islands in 1987 to teach art. He practises in a variety of media and his work is characterised by its bold, expressionist style and thematic engagement with landscapes. Key exhibitions include the second Biennial of Painting in the Caribbean & Central America at the Museo de Arte Moderno, Santo Domingo, Dominican Republic (1994), Carifesta X in Guyana (2008), and the Commonwealth Games Art Exhibition in New Zealand (2002). Mann was the 2017 recipient of The National Arts and Culture Gold Award for Creativity in the Arts from CNCF, and his work can be found in NGCI's National Collection.



Lot #7
Sprats at Dusk, 2023
Claire Pettinati

Acrylic, sea water, sand, and gold leaf on canvas
 40" x 40"
 Estimate: KYD \$3,500 – \$5,500

Pettinati is a local artist and a business owner based in North Side, Grand Cayman. Her first solo exhibition in the Cayman Islands, *Coastal Cayman* was a pop-up show for Cayman Art Week in June 2022 and has since regularly featured in exhibitions locally and overseas. Claire has an art studio in George Town to ensure she has the creative and physical space to paint daily. In her spare time, Pettinati holds a position on the National Trust Council, and shows a particular interest in Cayman's nature, beauty, and history. Issues woven throughout Pettinati's body of work include conservation, environmental protection, and strategies for a better future for Cayman.



Lot #8
Feeding Time, 2020
Gordon Solomon

Oil on canvas
 30" x 40"
 Estimate: KYD \$1,500 – \$3,500

Solomon is a painter and musician born in Grand Cayman who studied fine art at the University of Superior Art, Cuba. A member of the Native Sons artist collective, his work is primarily concerned with Caymanian heritage, which he captures in a variety of visual styles — adopting an aesthetic that draws equally from Cubism, Pointillism and Realism. Solomon's work can be found in the public collections of the Cayman Islands National Museum and National Gallery, having been featured in numerous NGCI exhibitions including the solo show, *Gordon Solomon: Life on the Colony* (2018) and group exhibitions such as *The People's Collection: A 25-Year Cultural Legacy* (2022) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).



Lot #9
Breaking through the history wall, 2023
Carlos V. Garcia

Mixed media
 52" x 48"
 Estimate: KYD \$3,000 – \$6,000

Born in Honduras, Carlos Garcia is a self-taught painter, muralist, and designer. Jumping into the street art scene in 2013 he created commissioned murals in key cultural sites across Honduras, and later formed Urbano, a collective based out of his studio/gallery space. Commissioned by the Morritt's Resort in 2017, he relocated to the Cayman Islands and has since worked on major community projects for the Cayman Turtle Centre and the Kimpton Seafire Resort, to name a few, and had numerous charitable collaborations with local schools and the Cayman Boxing Association. Select NGCI exhibitions include *Reimagined Futures: 2nd Cayman Islands Biennial* (2021), *Pop and the Popular* (2022) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).



Lot #10
Bubbles, 2024
Jason Kennedy

Oil and acrylic paint on resin
 46" x 46"
 Estimate: KYD \$4,000 – \$6,000

Kennedy is a visual artist who is well known for capturing faces in the community in painted portraits. The content of his work is what is most important to him, with his distinctive style being considered secondary. He describes his technique as “a loose composite of realism and impressionism,” but the message and the emotion depicted in the subjects of his work are his real focus. Kennedy’s art is an expression of his experiences with meeting people while living in the Cayman Islands, and his travels throughout the Caribbean.



Lot #11
South Sound Sunrise, 2020
Kathryn Elphinstone

Acrylic on canvas
 36" x 72"
 Estimate: KYDKYD \$3,000 – \$6,000

Kathryn Elphinstone received a BA majoring in Visual Arts and B.Ed. from the University of Toronto, Canada. She taught art at the high school and community college levels in the Toronto area before relocating to the Cayman Islands in 1994. Her practice moves between painting and craftwork, and she draws much of her inspiration from the shore and seas surrounding the Cayman Islands. Select NGCI exhibitions include *Island of Women: Life at Home During our Maritime Years* (2020), *Reimagined Futures: 2nd Cayman Islands Biennial* (2021) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).



Lot #12
Reconnoitre III, 2012
Bendel Hydes

Oil on canvas
 20" x 20"
 Estimate: KYD \$4,000 – \$6,000

Hydes is celebrated as the founding father of Caymanian art, being the first Caymanian to acquire formal fine art training, receive international acclaim for his work, and help co-found both CNCF and NGCI. Featuring in over a hundred exhibits during his lifetime, he mounted solo and group projects at the Commonwealth Institute, London (1986), the 23rd International Biennial de Sao Paulo, Brazil (1996), and the 30th International Festival of Painting, at the Museum of Cagnes-sur-Mer, France, to name a few. His work also featured in several prominent publications, including *Caribbean Art* (Thames and Hudson: 1998) and *A-Z of Caribbean Art* (Robert & Christopher Publishers: 2019). Solo NGCI exhibitions include *Soundings in Fathoms* (2003), *Circumnavigating the Globe* (2012 and 2024), and *Bendel Hydes: A Retrospective* (2019).



Lot #13
Flavour and I, 2024
Randy Chollette

Oil on canvas
 48" x 36"
 Estimate: KYD \$4,000 – \$6,000

Chollette is an intuitive, self-taught musician and visual artist whose signature style is easily distinguishable by its black outlined mosaic configuration. An active member of the Native Sons collective, Chollette confidently moves between realism and abstraction, with his spiritual beliefs woven into the style and subject of his paintings. His work has featured in numerous NGCI exhibitions including, *Interior and Interiority: Rediscovering the Interior Genre* (2020), *The People's Collection: A 25-Year Cultural Legacy* (2022), and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).



Lot #14
Fair Weather, 2024
Yonier Powery

Ceramic
 18" x 10"
 Estimate: KYD \$1,500 – \$3,000

Born on the Isle of Youth, Cuba, Yonier Powery Serrano commenced his artistic studies in 1999 when he joined the workshop of renowned artist Agustin Villafaña, and later joined Wilfredo Lam's Professional Academy of Visual Arts. There he learned to master a wide range of techniques, from drawing and painting to ceramics and sculpture. Moving to Grand Cayman in 2010, Powery has since featured in multiple NGCI group exhibitions such as *Reimagined Futures: 2nd Cayman Islands Biennial* (2021) and *Thatch Roofs and Ironwood Posts: The Art & Artistry of the Caymanian Home* (2024), as well as a solo show entitled *Unstoppable Steps* (2022).



Lot #15
Untitled, 2023
Karoly Szücs

Aluminium, urethane paint and stainless-steel ball
 24" x 24" x 6"
 Estimate: KYD \$2,500 – \$4,500

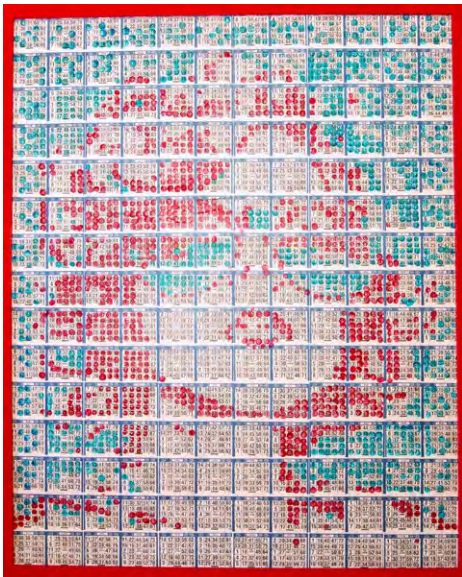
Hungarian-born Szücs moved to the Cayman Islands in the early 2000s, where he founded his company Artisan Metal Works and quickly established himself as one of the Islands' premier metal sculptors. He has received several important public commissions, including a memorial to the turtling industry in Heroes Square, the Cayman National roundabout and the Dart Family Park in George Town, Grand Cayman. His work has been featured in NGCI exhibitions such as *Art of Assemblage* (2013), *Revive: Contemporary Caymanian Craft* (2017) and *The People's Collection: A 25-Year Cultural Legacy* (2022).



Lot #16
Untitled, 2024
John Bird

Reclaimed Douglas fir/oak
 36" x 18" x 34"
 Estimate: KYD \$1,500 – \$3,000

John Bird is a furniture designer who trained at the prestigious Parnham College in Dorset, U.K. under the tutelage of John Makepeace. He has exhibited his stand-alone furniture, which is typically made from reclaimed materials, in Europe, Canada and the Cayman Islands. He uses a variety of woods, skilfully finishing his pieces with power tools, chisels, and sanding, to achieve a gleaming smooth finish. His work has featured in numerous group exhibitions and charity auctions for NGCI, notably won second prize in 2011 at the Ogier art competition and was most recently featured in the exhibition *Conversation with the Past in the Present Tense: 3rd Cayman Islands Biennial (2023)*.



Lot #17
Lucky Charm, 2024
Pam Kelly-Laurenson (Stoak'd)

57" x 46"
 Mixed media collage
 Estimate: KYD \$4,000 – \$6,000

Self-taught painter, 2016 Poinciana award winner, and participant in the 2019 Kaboo Cayman Festival, Kelly-Laurenson's practice embraces a wide range of artistic media, from painting and sculpture to graphic design and working with recycled materials. In 2015, she co-founded her own design company, Stoak'd, with Marc Laurenson, which since its inception has won numerous awards for its mixed media production. Their work has featured in various NGCI group shows such as *Reimagined Futures: 2nd Cayman Islands Biennial (2021)*, *The People's Collection: A 25-Year Cultural Legacy (2022)*, and *Pop & the Popular (2022)*.



Lot #18
The Watchers, 2024
John Broad

Acrylic on canvas
 36" x 48"
 Estimate: KYD \$4,000 – \$6,000

Broad graduated from Edinburgh College of Art with a degree in painting and drawing, and from the University of London with a teaching qualification. He taught art in Vanuatu, in the South Pacific, before settling in Cayman. His work is influenced by the Islands' maritime culture and is recognisable for its loose brushwork and bold palette. His work has been featured in multiple NGCI projects including *The People's Collection: A 25-Year Cultural Legacy (2022)*, *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial (2023)* and *81° Degrees West: Cartographic Explorations in Contemporary Caymanian Art (2023)*.

**Lot #19****Ethos III, 2024****Nasaria Suckoo Chollette**

AI generated version of original (original: pen, marker, acrylic, collage, applique, and embroidery)
24" x 30"

Estimate: KYD \$4,000 – \$5,500

Suckoo Chollette received a BA in theatre and an MA in educational theatre from New York University. An accomplished artist, her practice explores themes of female empowerment, race, and the repercussions of enslavement, as well as the erosion of Caymanian cultural traditions. A member of the Native Sons, she has exhibited widely with the group and as a solo artist. Suckoo Chollette is the recipient of several National Arts & Culture Awards including a CNCF Gold Star for Creativity (2021). She has won the McCoy Prize competition, and in 2019 won the coveted Bendel Hydes Award at the inaugural Cayman Island Biennial exhibition (2019). Her work has featured in numerous NGCI projects, including a solo exhibition entitled *All the Coals We Left in the Fire* (2022).

**Lot #20****Poincianas are Red, 2023****Iain MacRae**

Acrylic and oil stick on canvas
80" x 67"

Estimate: KYD \$3,500 – \$6,500

MacRae is a contemporary Caymanian artist of Scottish heritage whose work is influenced by the multi-cultural environment in which he was raised. His distinctive style is notable for its loose, expressive brushwork, dynamic interplay of image and text, and large-scale formats suggestive of mural painting and the visual vocabulary of graffiti. MacRae's work has been exhibited in a solo show titled, *TAOBH THIAIR DE NA CNÁMHA* (behind the bones) at Parcel 110 Gallery (2021) and was featured in NGCI's *Reimagined Futures: 2nd Cayman Islands Biennial* (2021) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023). He has since joined a creative collective named "Forworld Collective" in Kingston, Ontario, where he collaborates with other creatives for upcoming projects.

**Lot #21****you see what my messenger can do, 2019****John Reno Jackson**

Acrylic, charcoal, and chalk on canvas
36" x 48"

Estimate: KYD \$2,500 – \$4,500

Jackson is an interdisciplinary Caymanian artist based in London, England. He is currently pursuing a master's degree at the Royal College of Art, London. Jackson's works deal with preservation, isolation, and identity, drawing inspiration from current and historical realities within the Cayman Islands and the Caribbean region. He has attended several residency and educational programs, including PADA Studios in Barreiro, Portugal, and Caribbean Linked VI in Aruba at Atelier 89'. His work is in the permanent collection of NGCI, where it has featured in group shows such as *Island of Women: Life at Home During our Maritime Years* (2020) and *The People's Collection: A 25-Year Cultural Legacy* (2022), as well as his first career solo show entitled *a heron amongst the storm* (2022).

**Lot #22****Artificial Renderings series, 2023****Kaitlyn Elphinstone**

Digital print and mixed media
11" x 11"
Estimate: KYD \$800 – \$1,500

Known for her intricate work and unique use of materials, Elphinstone is an interdisciplinary artist that works in digital media assemblage, and with found objects. Having grown up in the Caribbean, her work explores the rich coastal environments found throughout the Islands and comments on our complex relationships with our cultural and physical landscapes. Elphinstone founded Notable Island in 2018, an artist-led arts and culture initiative which sets out to support Caribbean artists and institutions through special projects and programming. In 2016 Kaitlyn was awarded a National Arts and Culture Award for Creativity in the Arts and was the recipient of the prestigious Bendel Hydes award in the 3rd Cayman Islands Biennial for her series entitled *Artificial Renderings*.

**Lot #23****Moon Blossom, 2021****Avril Ward**

Hot wax encaustic on board
23" x 19"
Estimate: KYD \$1,800 – \$3,500

Ward is a self-taught artist working with mixed media painting and sculpture. The content of her work ranges from figural abstraction to decorative art forms. Born in Scotland and raised in South Africa, she later relocated to Grand Cayman and founded AwardArt gallery, which specialises in contemporary fine art. In 2017 Ward received a Gold Star Award from the Cayman National Cultural Foundation for a lifetime achievement of excellence in art. Her work has been featured in multiple NGCI exhibitions, including *Cross Currents: 1st Cayman Islands Biennial* (2019), *The People's Collection: A 25-Year Cultural Legacy* (2022) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).

**Lot #24****The Feathered Sun, 2024****James Adams**

Mixed media on canvas
40" x 30"
Estimate: KYD \$1,000 – \$2,000

James Adams was born in Guernsey, Channel Islands in 1980. After qualifying as an art teacher, James took on roles as Artist-in-Residence at The King's School Worcester, England and following a move to the Dominican Republic, a residency at the Altos De Chavon School of Art and Design in La Romana. Following the success of numerous group and solo exhibitions, James spent a sabbatical year in Vancouver, Canada where he studied sculpture and worked with First Nations Artists, most notably, Rodney Kolausok, a prolific stone and wood carver. Eventually moving to Hong Kong to teach art for several years, Adams now lives and works in the Cayman Islands. His work can be found in the National Collection of NGCI.

**Lot #25****Lost Time series, 2023****Cameron Bridgeman**Digital print and collage
27" x 17"

Estimate: KYD \$1,500 – \$3,000

Born in Grand Cayman, Bridgeman left the Cayman Islands in 2016 to study Foundation Art at the Leith School of Art in Edinburgh, Scotland. In 2017, he transferred to The Glasgow School of Art, Scotland to pursue a BA (Hons) in Fine Art, specialising in Sculpture and Environmental Art. Shortly after graduating, he moved to Brighton, England and received his master's degree in Fine Art Sculpture in 2019. Bridgeman recently opened Artisan Gallery – Cayman's first art gallery devoted entirely to sculpture – where he works with fellow resident artist Karoly Szücs. Select NGCI exhibitions include *Cross Currents: 1st Cayman Islands Biennial* (2019), *Reimagined Futures: 2nd Cayman Islands Biennial* (2021) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).

**Lot #26****Silver Thatch Palm, 2024****Samuel Etoh**Acrylic ink on paper
29" x 22"

Estimate: KYD \$1,500 – \$3,000

Born in Nigeria, Samuel Etoh is a self-taught, multi-media artist. Professionally trained as a floral designer, Etoh's creative inspiration developed from his interest in the growth cycles of flowers and their aesthetic. Through his professional background, Etoh developed a pattern of floral motifs which he infuses with fashion illustration, textile designs and mandala design to create intricate and eye-catching imagery. Typically, Etoh's work seeks to address socio-political challenges, and he is known in Nigeria for his distinctive loosely geometric designs incorporating spiritual symbolism. His work has been featured at Art Twenty-One, Lagos, the Carlos V. Garcia Fine Art Gallery and NGCI.

**Lot #27****Black Angel (early iteration), 2022****Simon Tatum**Archival inkjet print on paper
18" x 24"

Estimate: KYD \$600 – \$1,500

Simon Tatum graduated with an MFA in Sculpture and Expanded Media from Kent State University in Ohio in 2021, having previously completed his BA in Fine Art at the University of Missouri in 2017. Tatum uses drawing, painting, printmaking, and sculpture to explore ideas about cultural history and memory, as well as the artist's own Caymanian heritage. In addition to his 2017 NGCI solo show, Tatum's work has featured in group exhibitions such as, *The People's Collection: A 25-Year Cultural Legacy* (2022), *Reimagined Futures 2nd Cayman Islands Biennial* (2021) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).

**Lot #28****The Musician (early iteration), 2022****Simon Tatum**

Archival inkjet print on paper
18" x 24"
Estimate: KYD \$600 – \$1,500

Simon Tatum graduated with an MFA in Sculpture and Expanded Media from Kent State University in Ohio in 2021, having previously completed his BA in Fine Art at the University of Missouri in 2017. Tatum uses drawing, painting, printmaking, and sculpture to explore ideas about cultural history and memory, as well as the artist's own Caymanian heritage. In addition to his 2017 NGCI solo show, Tatum's work has featured in group exhibitions such as, *The People's Collection: A 25-Year Cultural Legacy* (2022), *Reimagined Futures 2nd Cayman Islands Biennial* (2021) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).

**Lot #29****Seagrape, 2023****Kay Smith**

Acrylic on canvas
24" x 36"
Estimate: KYD \$1,500 – \$2,500

Born in the UK, Kay Smith works from her studio and gallery in Grand Cayman, creating work that is often reflective of her early career as a graphic designer. Using mixed media acrylic, her distinctive style of bold line composition and colour — influenced by pop culture, past and present — evokes a visual intimacy that is emotive and impactful. Future projects include fusing realism and abstraction to continue to challenge perception. Smith has exhibited her work in solo shows at the Ten Two Gallery Warwickshire and Leamington Art Society. Select NGCI exhibitions include *Art Under Lockdown: A Cayman Islands Online Community Exhibition* (2020), *Pop and the Popular* (2022) and *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* (2023).

**Lot #30****Old Courthouse; South Sound****Annie's Cottage, 2024****Shane 'Dready' Aquart**

Digital prints
26" x 34"
Estimate: KYD \$2,000 – \$3,500

Shane 'Dready' Aquart has a strong graphic style influenced by his rich mixture of cultural experiences. His solo exhibition *Cayman Panorama: Things That Exist Only in My Fading Memory* was featured at NGCI in 2013 and was permanently installed at the Owen Roberts International Airport (2019). His work has featured in numerous NGCI exhibitions, including *tIDal Shift: Explorations of Identity in Contemporary Caymanian Art* (2015), *Pop & the Popular* (2022) and most recently, in *Thatch Roofs and Ironwood Posts: The Art and Artistry of the Caymanian Home* (2024).

**Lot #31****Matilde Pond 1, 2023****Babbity Barwick**

White Earthenware
13.5" (w) x 9.75" (h)
Estimate: KYD \$800 – \$2,000

Born in Kampala, Uganda, Barwick moved to the UK at an early age and went on to acquire a Foundation and bachelor's degree in graphic design at St. Martin's School of Art in 1982. Practicing mainly with ceramic, film, and photography, Barwick explores patterns, textures, light, and colour to develop new perspectives on her subject of interest. Her work is represented in the National Gallery's permanent collection and in 2023 she was the recipient of a special commendation in the Bendel Hydes Award category for her work in the exhibition *Conversations with the Past in the Present Tense: 3rd Cayman Islands Biennial* and the two-person exhibition *Tangled World* (2023).



**NATIONAL
GALLERY**
CAYMAN ISLANDS

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